

## Resources Sent to School Libraries 2012-13

### All Schools

*“The Whole County was... ‘One Robe’” The Little Shell Tribe’s America*

◇ This is the story of the Little Shell, a métis or hybrid society with a specific historical legacy that came about in the meeting of American Indian and EuroAmerican cultures, and is present in Montana today.

### Elementary Schools

*Model Teaching Units Language Arts – Elementary Level Volume One*

◇ This volume contains units for *The Little Duck Sikihsis*, *The Good Luck Cat*, *Jingle Dancer*, *The Moccasins*, and *Red Parka Mary*. These literature units are aligned to the Essential Understandings Regarding Montana Indians and the Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The units provide detailed guides for studying the books, along with teacher tips, assessment tools, and bibliographies. It has been updated to provide information regarding alignment with the Montana Common Core Language Arts Standards: English Language Arts in Literacy in history/social studies, science, and technical subjects.

*Model Teaching Units Language Arts – Elementary Level Volume Two*

◇ This volume contains units for *Where Did You Get Your Moccasins?*, *The Gift of the Bitterroot*, *Beaver Steals Fire: A Salish Coyote Story*, and *The War Shirt*. These literature units are aligned to the Essential Understandings Regarding Montana Indians and the Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The units provide detailed guides for studying the books, along with teacher tips, assessment tools, and bibliographies. It has been updated to provide information regarding alignment with the Montana Common Core Language Arts Standards: English Language Arts in Literacy in history/social studies, science, and technical subjects.

### Elementary and Middle/Junior High Schools

### Middle/Junior High School

*Inside Anna’s Classroom Classroom*

◇ Welcome to Anna’s classroom. Inside an English classroom in Arlee, Montana on the Flathead Indian Reservation, Indian and non-Indian students enter the world of Bull in the novel *Wind from an Enemy Sky*. Through a fictional tribe, author D’Arcy McNickle weaves a story of loss and survival that mirrors the history of the Salish, Pend d’Oreille, and Kootenai Tribes.

This DVD resource is focused more for teacher/administrative audiences as it provides a current example of IEFA classroom implementation. An educator’s study guide developed by CAIPAR is included.

*Redefined Art and Identity Inside the Mind of the Modern American Indian Artist*

◇ American Indian writers and visual artists talk about art and identity. At times, Native artists and writers are expected to produce something that is characteristically “Indian.” In these interviews, people share honest, brave, and insightful ideas about their art and their identity.

This DVD resource can be used with both students and staff to help expand perspectives regarding American Indian artists and their art.

## High Schools

*Birthright: Born to Poetry*, compiled by Dorothea Susag, 2012.

◇ This volume of 32 poems written by ten Montana Indian poets are presented with tips for understanding; themes; topics; notes from the poets; discussion, research and writing suggestions; and photos and brief bios of the poets.